

SAM IPEMA • Director & Writer

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FILM & WEB

2022	CONVERSATIONS WITH ANNIE*	Director, Writer
2021	I'M A TERRIBLE MOTHER	Director, Writer, Producer
2020	MICAH & ME (Unscripted Series)	Writer, Editor, Producer
2020	SOCIAL Q's (Short)	Co-Director, Co-Writer, Editor

**proof of concept produced at the recommendation of Sundance Episodic Lab, Official Selection at the New York Short Film Festival*

PLAYS & SCREENPLAYS (Selected)

2022	HOW [NOT] TO SURVIVE BRAIN SURGERY & OTHER THINGS*	
	<i>*In development as solo play for Edinburgh 2023 with support of RCSSD</i>	
2022	DEAR ANNIE, I HATE YOU, <i>Dark Comedy Limited Series</i> **	
	<i>**Finalist at Sundance Episodic Lab 2022, Nominated for Best New Series and Best Comedy Series (Voyage Media), 2021 Semi-Finalist New Episodic (Screencraft), Producing with Lisa Bellomo, Nat Mundel, Robert Mitas</i>	
2021	SHALOM, <i>Pilot</i>	
2020	MICAH & ME, <i>Unscripted Series, Pitch</i>	

THEATRE

2022	CYMBELINE	Assistant Director	Stella Adler Studio, Pete McElligott
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WORKSHOPS & READING (Selected)

2022	DIGGIN' UP DADDY (Workshop)	Leanna Ellis, Caroline Jewel	Theatre East (Off-Broadway)
2021	FUGITIVE COLORS (Workshop)	Barbara Anderson	Gallery Players

RESIDENCIES

2021-22	RESIDENT ARTIST	Hamlet Isn't Dead	David Andrew Laws, Artistic Dir.
2021	GUEST ARTIST (Invited)	ESPA Workshop	John Gould Rubin, Artistic Dir.
2021	WRITER/RECIPIENT	Masterclass Workshop	Stephen Adly Guirgis

ASSISTING & TEACHING (Selected)

2022	SCENE STUDY	Stella Adler Studio (Day Con)	Pete McElligott, Faculty
2021	ON-CAMERA MASTERCLASS	Stella Adler Studio (Day Con)	Todd Thaler, CD, Faculty
2021	ADLER TECHNIQUE	Stella Adler Studio (LA)	Ron Burrus, Faculty
2020-22	INSTRUCTOR/FACILITATOR	Acting and Voice Studios	Katrina Moran, Owner

EDUCATION

The Groundlings School, Core Track (Attending)

Royal Central School of Speech and Drama: M.F.A. in Classical Acting, Class of 2023 (Attending)

Stella Adler Studio: Day Conservatory, M.F.A.-equivalent, Class of 2020

Calvin University: Business, Arts, & Communication, B.F.A.